6/7/95
to
12/21/95

Digitized by the Internet Archive
in 2019 with funding from
Getty Research Institute

https://archive.org/details/catalogueofvalua00chri_21

1895
Jun 7
Lot

CATALOGUE

OF

A VALUABLE COLLECTION OF

MODERN ENGRAVINGS,

THE PROPERTY OF A GENTLEMAN,

Including a number of Choice Proofs after Sir T. Lawrence, by S. Cousins, R.A.;

ENGRAVINGS AFTER SIR E. LANDSEER

AND

CHOICE PROOFS FROM TURNER'S 'LIBER STUDIORUM,'

BY ORDER OF THE EXECUTORS OF

T. S. KENNEDY, ESQ.,

DECEASED;

Artist's Proof Engravings, after J. M. W. Turner, R.A.,

SOLD BY ORDER OF THE EXECUTORS OF

JAMES PRICE, ESQ.,

Deceased, late of Paignton, Devon;

And ENGRAVINGS, the Property of

GEORGE ORME, ESQ.,

DECEASED:

[Woodcock, Thomas]

L.53621

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JUNE 7, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2646-126

CONDITIONS OF SALE.

—o—

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 7, 1895,

AT ONE O'CLOCK PRECISELY.

The Property of A GENTLEMAN.

ENGRAVINGS—*Framed.*

1 A Fen Lode, by R. W. Macbeth, A.R.A.—*artist's proof*

2 Madame Le Brun, after Gainsborough, by Laguillermie—*artist's proof*

3 Lady Grosvenor, after Sir T. Lawrence, by Greenhead—*artist's proof*

4 Willows Whiten, &c., after Keeley Halswelle, by B. Debaines—*artist's proof*

5 A Peep through the Trees, after Constable, by B. Debaines—*artist's proof on vellum*

6 Way to the Mill, after Constable, by B. Debaines—*artist's proof on vellum*

7 Miranda, after Hoppner, by S. Bridgwater—*artist's proof*

8 Marcia, after Hoppner, by T. Appleton—*artist's proof*

9 Home Brewed, after Dendy Sadler, by Boucher—*artist's proof*

10 Over the Nuts and Wine, after Dendy Sadler, by Boucher—*artist's proof*

11 Romeo and Juliet, after F. Dicksee, R.A., by C. Waltner—*artist's proof on vellum*

12 The Duchess of Devonshire, after T. Gainsborough, R.A., by T. Appleton—*artist's proof*

13 Bacchus and Ariadne, after Titian, by R. Macbeth, A.R.A.—*artist's proof*

14 Pastoral Symphony, after George Mason, A.R.A., by R. Macbeth, A.R.A.—*artist's proof*

15 Harbour of Refuge, after F. Walker, A.R.A., by R. Macbeth, A.R.A.—*artist's proof*

16 Silver Sea and Silver Birches, after J. McWhirter, A.R.A., by D. Law—*artist's proof*

17 Fairy of the Glen, after J. McWhirter, A.R.A., by D. Law—*artist's proof*

18 Clarissa, after Sir J. E. Millais, R.A., by Laguillermie—*remarque proof on vellum*

19 The Gardener's Daughter, after Randolph Caldecott, by Gaujean —*artist's proof*

20 The Chaplain's Daughter, after F. Walker, A.R.A., by Gaujean —*artist's proof*

21 Cynthia, after F. Dicksee, R.A., by J. D. Millar—*lettered proof*

22 Right. Hon. W. E. Gladstone, M.P., after Sir J. E. Millais, R.A., by T. O. Barlow, R.A.—*artist's proof*

23 Captive Andromache, after Sir F. Leighton—*artist's proof*

24 At the Shrine of Venus, after L. Alma Tadema, R.A.—*artist's proof*

25 Madame Jacob Bas, after Rembrandt, by C. Waltner—*artist's proof on vellum*

26 Master Lambton, after Sir T. Lawrence, by C. Waltner—*artist's proof on vellum*

27 Flamma Vestalis, after Sir E. Burne-Jones, by Gaujean—*artist's proof*

28 L'Angelus, after J. F. Millet, by C. Waltner—*artist's proof*

29 Stratford Lock, after B. W. Leader, A.R.A., by Chauvel—*artist's proof*

30 Sabrina's Stream, after B. W. Leader, R.A., by Chauvel—*artist's proof*

31 Parting Day, after B. W. Leader, R.A., by B. Debaines—*artist's proof*

32 At Evening Time it Shall be Light, after B. W. Leader, R.A., by B. Debaines—*artist's proof*

33 The Honeymoon, after Sir E. Landseer, R.A., by J. B. Pratt—*artist's proof*

ETCHINGS

By A. H. HAIG.

34 Interior of Upsala

35 Exterior of Upsala

36 Pampluna: Returning from the Fair

37 Schloss Zwingenburg on the Necker

38 The Basilica of St. Gilles, near Arles

39 L'Église des Dominicans, Arles

40 Magdalen College, Oxford

41 Toledo Cathedral—*dry point*

42 North Porch, Chartres

43 Interior of Toledo Cathedral—*aquatint and etching*

44 Lubeck: Waiting for the Ferry

45 North Chancel Aisle, Westminster

46 View from St. Edmund's Chapel, Westminster

47 The Tower of St. Pierre, Caen

48 Washing Day, Chartres

49 Regent's Canal

50 The Fountain of St. George

51 The Pulpit of St. Fermo, Maggiore, Verona

52 Darwin's Studio

53 Westminster—*set of five small etchings—unframed*

54 Burgos Cathedral, exterior

55 Burgos Cathedral, interior

56 Limburg-on-the Lahn

PROOF ENGRAVINGS

By SAMUEL COUSINS, R.A.

57 Miss Macdonald, after Sir Thos. Lawrence—*first state*

58 Mrs. Wolff, after ditto—*first state*

59 Countess Grosvenor, after ditto—*second state*

60 Countess of Blessington, after ditto—*first state*

61 Lady Lyndhurst, after ditto—*first state*

62 Miss Croker, after ditto—*first state*

63 Master Lambton, after ditto—*second state*

64 Nature, after ditto—*first state*

65 The Countess Gower, after ditto—*second state*

66 Lady Dover, after ditto—*first state*

67 Lady Acland and Children, after ditto—*first state*

68 Lady Grey and Children, after ditto—*first state*

69 Sir Robert Peel, Bart., after ditto—*artist's proof*

70 Prince Metternich, after ditto—*first state*

71 Shakespeare. The Chandos portrait—*a rare engraver's proof, purchased from the late Mr. Samuel Cousins*

72 Infant Samuel, after J. Sant, R.A.—*first state*

73 Lord Palmerston—*artist's proof*

74 Abercorn Children, after Sir E. Landseer, R.A.—*artist's proof*

75 Sylvia, after Sir J. Reynolds—*artist's proof*

76 Lady Caroline Montagu, as Winter, after Sir J. Reynolds—*artist's proof*

77 Robert Burns, after A. Nasmyth—*autograph proof*

77A Henrietta, Countess of Warwick, after G. Romney, by J. R. Smith—*first state*

77B Lady Elizabeth Compton, after Sir J. Reynolds, by V. Green —*first state*

The following are the Property of the late THOMAS WOODCOCK, Esq. of Haslingden.

Sold by Order of the Executors.

78 Syndics of the Draper's Guild, after Rembrandt, by Koepping—*artist's proof*

79 The Plough, after F. Walker, A.R.A., by R. Macbeth, A.R.A.—*artist's proof*

80 A Midsummer Night's Dream, after Sir E. Landseer, R.A., by S. Cousins, R.A.—*artist's proof*

81 Piper and Pair of Nutcrackers, after ditto, by S. Cousins, R.A. —*signed by the engraver*

82 Connoisseurs, after ditto, by S. Cousins, R.A.—*artist's proof, signed by the engraver*

The property of the
late T. S. KENNEDY, Esq., of Park Hill,
Wetherby, Yorks.

Sold by Order of the Executors.

FRAMED ENGRAVINGS.

85 Charles James Fox, after Reynolds, engraved by John Jones

86 Mrs. Robinson, after Romney, engraved by J. R. Smith—*second state*

87 Flower Piece, after Van Huysum, engraved by R. Earlom—*first state*

88 Otter and Salmon, after Sir Edwin Landseer, R.A., engraved by Jackson—*artist's proof, signed by the artist*

89 The Sanctuary, after ditto, engraved by C. G. Lewis—*signed by the artist*

90 The Challenge, after ditto, engraved by Walker—*first state, signed by the artist*

91 Hunters at Grass, after ditto, engraved by C. G. Lewis—*artist's proof*

From the Buccleuch Collection

ENGRAVINGS

From Turner's 'Liber Studiorum.'

92 The Frontispiece

93 Rispah—*second state*

94 Lake of Thun—*first published state*

95 Hind Head Hill—*second state*

96 Inverary Pier, Loch Fyne—*second state*

97 The Source of the Arveron

98 Procris and Cephalus—*first state*

99 Pembury Mill, Kent—*first state*

100 The Calm—*third state*

101 The Egremont Sea Piece—*first state*

102 Mount St. Gothard—*engraver's proof, fine*

103 Peat Bog, Scotland—*first state*

104 Junction of the Severn and the Wye—*first state*

105 Solway Moss—*engraver's proof, fine*

106 Kirkstall Crypt—*first state*

107 Raglan Castle—*first state*

108 Æsacus and Hesperie—*first state*

109 Isis—*engraver's proof, fine*

110 Twickenham—*first state*

UNFRAMED ENGRAVINGS

AFTER TURNER—*Proofs.*

111 Margate, engraved by R. Wallis; Flint, engraved by Kernot 2

112 Richmond, Yorks, engraved by Wilmore; Pembroke, engraved by Jeavons 2

113 Boston, engraved by Jeavons; Chain Bridge over the Tees, engraved by W. R. Smith 2

114 Durham, engraved by William Miller; Carisbrook 2

115 Carew Castle, engraved by William Miller

116 L'Arriccia, engraved by Hakewell; The Light Towers of La Hève 2

117 Raglan Castle, engraved by Lupton; The Source of the Arveron, engraved by ditto 2

118 Colchester, engraved by Wallis; Rome, engraved by Hollis 2

119 Illustrations to 'The Keepsake'; &c.—*proofs* 11

120 Himalayan Views—*proofs* 7

121 Illustrations to the Bible—*proofs* 28

122 Illustrations to Scott's Poetical Works—*proofs* 24

123 Illustrations to Scott's Prose Works, in three parts—*proofs*

124 Illustrations to Whittaker's 'History of Richmondshire'—*proofs*

The following are from the Collection of the late JAMES PRICE, Esq., of Barcombe, Paignton.

Sold by Order of the Executors.

AFTER J. M. W. TURNER, R.A.—*artist's proofs.*

125 The Burial of Wilkie, etched by B. Debaines

126 The Approach to Venice, looking towards Fusina, etched by B. Debaines

127 The "Sun of Venice" Going to Sea, etched by L. Gaucherel

128 Port Ruysdael, etched by B. Debaines

129 Dartmouth Cove, engraved by W. R. Smith
England and Wales Series

129A Tivoli, by E. Goodall

130 The "Fighting Temeraire"

131 Ancient Carthage : The Embarkation of Regulus, by D. Wilson

132 Ancient Italy, by J. T. Willmore, A.R.A.

133 Modern Italy, by W. Miller

134 Approach to Venice, by R. Wallis

135 The Grand Canal, Venice, by W. Miller

136 Caligula's Bridge, by E. Goodall
Presented to R. Brandard by the engraver

137 Heidelberg, by T. A. Prior

138 Mercury and Argus, by J. T. Willmore, A.R.A.
From the Collection of the Rev. E. Coleridge

139 St. Mark's Place, Venice, by G. Hollis

140 Dido and Æneas, by W. R. Smith

141 The Temple of Minerva, Cape Colonna, by J. T. Willmore, A.R.A.
Presented by Mr. J. T. Willmore to Mr. Robert Brandard, the engraver

142 The Temple of Jupiter, by J. Pye
From the Collection of Mr. Robert Brandard

143 Crossing the Brook, by R. Brandard
From the Collection of the engraver

144 Mercury and Herse, by J. Cousen

145 Lake Nemi, by R. Wallis
Presented to Mr. J. Le Keux (the line engraver) by Mr. Wallis

146 Oberwesel, by J. T. Willmore, A.R.A.
Presented to Mr. J. Le Keux (the line engraver) by Mr. Willmore

147 The Shipwreck, by C. Turner

148 La Bella, after Titian, by Laguillermie

149 Countess of Oxford, after J. Hoppner, R.A., by R. S. Clouston

150 The Evening Hymn, after G. Mason, A.R.A., by C. Waltner

151 Lady Mulgrave, after T. Gainsborough, R.A., by C. Waltner

152 Miss Frances Kemble, after Sir J. Reynolds, by J. Jones

153 The Image of Mamma, after H. Schlesinger, by W. H. Simmons

---

154 "1806" after J. L. E. Meissonier, by J. Jacquet—*remarque proof, signed by the etcher*

The Property of the late GEORGE ORME, Esq.

Sold by Order of the Executors.

155 The Order of Release, after Sir J. Millais, by T. O. Barlow, R.A.—*artist's proof, signed by the painter*

156 The Prison Window, after J. Phillip, R.A., by ditto—*ditto, signed by the engraver*

157 School Revisited, after G. D. Leslie, R.A., by F. Stacpoole, A.R.A.—*artist's proof, signed*

158 Highland Ferry Boat, after F. Tayler, by J. T. Willmore—*artist's proof*

159 The Mitherless Bairn, after T. Faed, R.A., by S. Cousins, R.A.—*artist's proof, signed by the painter*

160 Hunters at Grass, after Sir E. Landseer, by C. G. Lewis—*first state, signed by painter and engraver*

161 The Shoeing, by T. Landseer, A.R.A.—*artist's proof*

162 The Maid and the Magpie, by S. Cousins, R.A.—*artist's proof signed by the engraver*

163 Saved, after ditto, by ditto—*ditto*

164 Dialogue at Waterloo, after ditto, by T. L. Atkinson—*artist's proof*

ENGRAVINGS—*In the Folio.*

165 The Three Misses Rushout, after Plimer, by Burke—*proofs*; &c. 4

166 The Princess Amelia, after Lawrence, by Bartolozzi—*proof*

167 Miss Farren (Countess of Derby), after Sir T. Lawrence, by F. Bartolozzi, R.A.

168 Miss Crockatt, after J. Hoppner, R.A., by J Dean—*first state*

169 Lavinia, Countess Spencer, after Sir M. A. Shee, by C. Turner

170 The Ashburton Family, after Sir J. Reynolds, by J. Ward—*proof before any inscription*

171 Sir Francis and Charles Baring and Mr. Watt, after Sir T. Lawrence, by J. Ward—*ditto*

172 Marriage-à-la-Mode, after Hogarth, by R. Earlom—*the set of six* 6

FINIS.

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.